

## Eligibility Requirements & General Information - 2012

1. Violinists and pianists between the ages of 16 and 28 inclusive are invited to apply for awards from The Ricci Foundation to assist with musical projects taking place in the U.K. or abroad between 1st May 2012 and 30th April 2013.
2. Applicants must be British Nationals or Foreign Nationals resident in the U.K., and engaged in full time education in the U.K. at an accredited university, music school, academy or conservatoire in the U.K. or who have had a degree conferred on them by any such establishment. Foreign Nationals will not however be eligible for awards to study outside the U.K.
3. Applicants should be no younger than 16 years old and no older than 28 years on 21<sup>st</sup> November 2011.  
Applicants must provide documented proof of eligibility and residence in the UK both initially and if selected at the audition stage.
4. All applicants must submit a written application providing the relevant details as required on the application form with a stamped return addressed envelope. The closing date for applications will be 21<sup>st</sup> November 2011.
5. Assessments will be held in two stages. The first stage will be assessed by cassette or CD together with the information provided on the application form. Applicants selected for the final audition will then be notified by post and given at least three weeks notice prior to the final audition, to be held in February 2012 at a venue in London
6. Those who are selected for auditions will be required to present a 20-25 minute recital which will be judged by the Music Advisor, Music Co-ordinator and by a panel comprising of independent adjudicators. Other Trustees may attend the final auditions but will not take part in the adjudication process.
7. There will be a non-refundable application fee of £15, payable by or on behalf of each applicant. This will be applied to defray the costs of the Foundation's administration of the assessments and auditions. Any surplus will be applied to the Foundation's charitable objects.
8. All applicants must declare whether they have applied for or intend to apply for assistance from any other trusts or foundations for the same project.
9. The amount awarded for each award, prize or grant will be determined after the assessment of each individual based on his/her performance during the auditions.
10. Payment for all awards will usually be paid direct to the provider of services for the music project. However, awards may, at the discretion of the Trustees, be made directly to the individual applicant.
11. Please note that grants are not awarded for the purchase or repair of instruments, or for routine undergraduate fees.

Decisions of the assessors and the adjudicators are final and no correspondence will be entertained concerning any decision made by anyone or more of them.

**All applicants must be aware that incomplete application forms will not be processed**

**Patron:** [Ruggiero Ricci](#)

**Music Advisor:** [Professor Christopher Elton FRAM](#)

**Trustees:** [John Rubinstein \(Chairman\)](#), [Deanna Hinton](#),

[Min-Jung Kym ARAM \(Music Co-ordinator\)](#), [Lt Col. \(Retd\) Malcolm Torrent](#)

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